

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: BASIC SALON FUNCTIONS
CODE NO. : HSL121 **SEMESTER:** ONE
PROGRAM: HAIRSTYLING
AUTHOR: DEBBIE DUNSEATH
DATE: FALL2000 **PREVIOUS OUTLINE DATED:**

APPROVED:

DEAN

DATE

TOTAL CREDITS: 9.00

PREREQUISITE(S):

HOURS/WEEK:

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I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills to perform a variety of standard salon functions. Through communication skills and an understanding of professional presentations, the student will be able to effectively consult and present himself/ herself to a client or employee in an ethical and professional manner. Credibility and trust must be earned and this course will provide the student with all the information necessary to accomplish that.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Understand the common elements of personal and professional good health.***

Potential Elements of the Performance

- Understand good health
- Understand and identify the components of good health
- Identify personal good health
- Identify professional good health
- Demonstrate the practice of good health

2. ***Understand the importance of the physical presentation of a professional.***

Potential Elements of the Performance:

- Identify good posture
- Identify correct sitting positions
- Identify dressing for success
- Understand non-verbal communication
- Interpret non-verbal communication

3. ***Understand the components that build a person's personality and those of which are a necessity to becoming successful.***

Potential Elements of the Performance:

- Identify personal characteristics
- Identify non-verbal cues
- Identify characteristics of professional attitude
- Identify the need for self-awareness as a professional

4. ***Understand the theory of effective communication as it relates to human relations.***

Potential Elements of the Performance:

- Identify the components of effective communication
- Identify professional ethics
- Identify proper professional conduct
- Identify possible public response to improper conduct

5. ***Understand the theory of teamwork and identify the effectiveness of being a team player.***

Potential Elements of the Performance:

- Identify team work in theory
- Demonstrate being a team player
- Identify the basic duties for team players in a salon
- Identify the effectiveness of team work

III. TOPICS:

1. COMMUNICATION SKILLS
2. PROFESSIONAL ETHICS
3. PROPER CONDUCT
4. TEAM WORK
5. BASIC SALON DUTIES
6. PROFESSIONAL PRESENTATION SKILLS

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ MILADY STANDARD TEXTBOOK OF COSMETOLOGY
- ✂ MILADY THEORY WORKBOOK
- ✂ MILADY PRACTICAL WORKBOOK
- ✂ PRENTICE-HALL TEXTBOOK OF COSMETOLOGY
- ✂ HAIRSTYLING KIT
- ✂ HAIRSTYLING UNIFORM
- ✂ LARGE BINDER, DIVIDERS, PAPER, PENS, PENCILS

V. EVALUATION PROCESS/GRADING SYSTEM:

TESTS\QUIZZES	35%
PROJECTS	15%
PRACTICAL TESTING	30%
FINAL IN-SCHOOL PRACTICAL EXAM	20%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.